

## Art Clay Silver Paper Type - Appliqué Technique

ART CLAY SILVER PAPER TYPE is a product that has many design possibilities. It may be folded and scored as described in the instructions included with the packaging but it also has wonderful possibilities when applied to other Art Clay products as an appliqué. The paper type cuts easily with a craft knife, polymer blades or scissors. It can be punched with hundreds of paper punches now available in scrap booking and craft stores or cut with rotary paper cutters into shapes to apply to a dry Art Clay base or onto porcelain or ceramic bisque items.



### Directions

- Begin by preparing the base piece using silver clay, paste, or syringe type. The piece should be filed, sanded, finished and completely dry before application.
- When working with paper type, use only a slightly damp brush, never a wet brush, as designs may dissolve or break. Paper type is dry to the touch, but will readily dissolve if over-moistened.
- Thin the paste type to milk consistency. Apply a small amount of thinned paste type to the dried base only in the area you wish to apply the appliqué. Quickly apply the appliqué to the base using a damp brush or tweezers. Be careful not to get Paste Type on the appliqué surface, as it does not take well to sanding before firing.
- It is recommended that Paper Type be allowed dry naturally. Adding additional heat may result in cracking and flaking.
- Fire the dry piece at 1472°F for 30 minutes. We do not recommend firing larger pieces with a torch, but appliqué pieces may be torch fired successfully. Remember to support pieces with fiber blanket where needed when kiln firing. Paper Type has a different binder than the other types of Art Clay. Do NOT mix scrap pieces of Paper Type with other types of Clay or Paste.