



Spring 2012

QUARTERLY



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Joy Funnell has been creating with silver clay for years. In 2011, she participated in a "Bird a Week" challenge, designing and completing a metal clay design incorporating something avian each and every week... But Joy supplemented her birds with other cute creatures as well. Joy calls her tiny masterpieces "Joy-ful Jewellery," and each item has its own title. For example, the adorable sheep pendant is called "A Bit Sheepish." Each piece is generally embellished with the flawless enameling that Joy is known so well for. Joy's inspiration comes from nature and from the scenery and creatures around her.

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To submit articles, information, or photos, or to advertise: 866-381-0100 or email Katie@artclayworld.com.

Dear Art Clay Society Members,



You might have noticed that this is the “Spring” issue, and be wondering where your Winter issue went... Have no fear, there will still be 4 issues in 2012... But we’re foregoing “Winter” for “Spring” simply to be on the same time path as the rest of the industry... Way back when I set up the original Art Clay Society schedule many years ago, I was less aware that most publications present issues in advance of the season. As a result, on the new release schedule, our issues would come out after the season had passed... A “Winter” issue would be silly right now... So “Spring” it is!

You may also be wondering what’s going on with our ever-updating website... The nutshell version is that we’re running into countless issues with the way our original website was set up. We adjusted for a brand-new website through a new server and a new software program, and there continue to be glitches and quirks. Those of you who know me know just how knowledgeable and patient I am when it comes to web stuff not working (are you laughing at me?!), so you know how tickled I am with continued website frustrations. I can only promise that we’re diligently working on making the website functional, visually pleasing, and the best representation of our organization that it can be. We beg your patience.

Art Clay Society, like most groups, is really beginning to feel the crunch of the economy. As people are seeking new employment, tightening their financial belts, and noticing their class numbers dropping, people are less focused on their contributions and submissions. We’re receiving fewer articles and fewer photographs. Across the board, it’s harder to gain sponsorships and advertisers.

For those who continue to create, advertise, sponsor, and submit, THANK YOU!!! Our entire organization depends on those contributions, and we are extremely grateful. Not only is the Art Clay Society staff appreciative, but so is each and every member who is unable to submit themselves... The ideas, articles, and information flowing to us from those who are able to send is sustaining the rest of the hundreds of Art Clay Society members.

If you have in idea for an article or a project, or pieces that you don’t have the chance to photograph, please contact me. We just might be able to work together to make something happen.

Chapters, this is your time to shine! If two heads are better than one, a whole chapter full of artists can surely create greatness! We would love to encourage Chapters to pool their resources and each come up with an article for the Quarterly. This can be a step article focused on a metal clay project, or a topic article focusing on a subject that is important to your group that you feel the rest of us would benefit from reading.

The greatest assets of our group is our collective knowledge and the generosity with which we share it with each other. I’m so proud to be involved with this organization for those reasons. Thanks again to everyone for helping make Art Clay Society the fantastic institute it has become!

Creatively yours,
Katie Baum
Art Clay Society Director

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